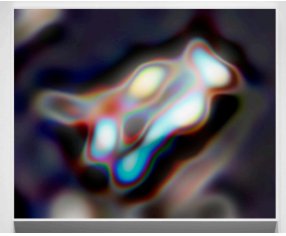


# LYDIAN STATER

IN GOOD COMPANY



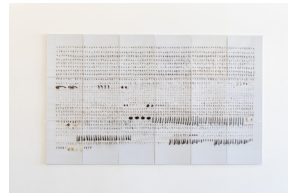
Matthew Cronin  
*The Paradoxical Coincidence  
of Emergence*  
Archival Inkjet Print, 2022  
40x50 inches



Alexandro Silver  
*Untitled (Stapled Tangerines)*  
Staples, Dried Tangerine  
Skin, 2020-22  
Various Dimension



Carlos Franco  
*ERE*  
galvanized steel, plastic funnels, Blueberry Fanta  
(Blue 1), Dragon Fruit Fanta ("Vegetable Extract  
[For Color]"), (Strawberry Fanta (Red 40),  
Orange Fanta (Yellow 6, Red 40), Grape Fanta  
(Red 40, Blue 1), Fanta Pineapple (Yellow 5,  
Yellow 6), Fanta Soda Bottles 2022  
42 x 72 x 112 inches  
original inception '18, new  
variation every time  
installed, '22.



Anika Todd  
*Two Cedar Waxing  
Inkjet Prints, 2022*  
10x12 inches each



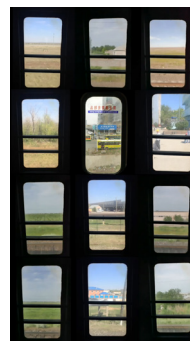
Wieteke Heldens  
*9 kg*  
Mixed Medium on Canvas,  
2022  
222x111 cm



Catalina Tuca  
*Ways to measure a body*  
Various Objects, 2022  
Various Dimensions  
Edition of 5



Joseph Wilcox  
*Married with Children*  
(After Umberto Boccioni,  
Instapainting.com Order ID:  
634ae7bf067573aeff5be26a)  
Oil on Canvas, 2022  
16x20 inches



Alisa Yang  
*Passage*  
Digital Video, 2022  
0:26 minutes

# LYDIAN STATER

IN GOOD COMPANY



Huidi Xiang  
*escaping bird kit*  
3D printed PLA, wood, cement, videos  
playing on a loop  
top video: 360 degree turntable  
animation of the 3D rendered escaping  
bird. bottom video: left: excerpt from The  
Simpsons S07E07 "King-Size Homer."  
right: 32 images generated by text-to-  
image machine learning model "Stable  
Diffusion.", 2022  
40x50 inche